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MY LITTLE PONY IV
"Leap of Faith"
Episode 421
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Polish draft: February 27, 2013

2nd draft: February 8, 2013

1st draft: January 16, 2013

Outline: December 18, 2012

Premise: November 15, 2012

TEASER

SC 1 - EXT. SWIMMING HOLE - DAY

The APPLES enjoy a pleasant afternoon at the swimming hole. *

APPLEJACK, BIG MACINTOSH and APPLE BLOOM splash around on the shore while GRANNY SMITH sits nearby, asleep in her rocking chair-- facing away from the water.

1 APPLE BLOOM 1
 (to Big Mac)
Just one more time. Please!

Apple Bloom and Big Mac look to Applejack.

2 APPLEJACK 2
All right, but this is the last
one.

Apple Bloom runs and jumps at Big Mac who catches her and tosses her spinning through the air in a tight summersault toward Applejack.

Applejack turns around and gently BUCKS the spinning ball of Apple Bloom high into the air over the water.

At the top of her arc, Apple Bloom unfurls, does a perfect jackknife, then dives toward the water, tucking into a cannon ball at the last minute.

The SPLASH from Apple Bloom's dive cascades into the air and douses Granny Smith on the shore.

Big Mac and Applejack laugh as Granny awakes with a start. *

3 GRANNY SMITH 3
My hip! *

Granny flies out of frame in a Roadrunner-esque puff of smoke. The other Apples all look up to see Granny in a tree, clinging to the branches. *

4 APPLEJACK 4
Granny? *

CUT TO: *

MAIN TITLES

ACT ONE *

EXT. SWIMMING HOLE - SOON AFTER

Granny sits at the base of the tree wrapped in a blanket. *
Apple Bloom, Applejack and Big Mac stand nearby. *

5 APPLE BLOOM 5 *
I'm sure sorry I splashed you, *
Granny. I had no idea you were so *
afraid of the water. *

6 GRANNY SMITH 6 *
I'm not scared of nothing. *

The other Apples clearly don't believe her. *

7 GRANNY SMITH (CONT'D) 7 *
Fine. I'm a little scared of that *
there swimmin' hole. *
 (then) *
But I wasn't always this way... *

CUT TO: Granny's reminiscence in the form of an OLD TIME *
MOVIE REEL.

8 GRANNY SMITH (V.O.) 8
...time was, I'd a'hopped into that
there water quicker than a 'tater
pixie makes a homefry.

In sepia tones, a YOUNG Granny steps into frame wearing an
old-timey swimming getup.

9 GRANNY SMITH (V.O.) 9
I was an aqua-pony all star.
Everything from water ballet to the
high dive.

Young Granny proceeds to climb the scaffolding of a
ridiculously high diving tower.

10 GRANNY SMITH (V.O.) 10
In fact, I was the only Apple to
ever come close to breaking the
Equestria high diving record.

Young Granny reaches the top and looks down far below at a *
deep-dish pie pan filled with water. She laughs in face of
death.

11 GRANNY SMITH (V.O.) 11
Sure, it was dangerous, but I was
young and nigh on invincible. Or so
I thought.

In perfect old-timey form, she points her arms out and bounds off the board. As she falls through the air, our old time movie strip "breaks," taking us back to the swimming hole where the Apples all sit around Granny, rapt by her story.

12 GRANNY SMITH 12
Falling six stories into a deep-
dish pie pan takes a toll on the
hind quarters. I was so sore it
took years before I could even look
at water again.

*
*
*
*

13 APPLEJACK 13
Six stories? Granny, are you sure
you're not exaggerating just a
little?

14 GRANNY SMITH 14
It was six stories surer than a
wheatgrass fairy bakes bread! At
least that's how I remember it.
'Course my memory ain't what it
once was.

*

15 APPLEJACK 15
Mm-hmm.

16 GRANNY SMITH 16
(with a sigh)
Point is, just the idea of swimming
makes my whole body ache. Besides,
these old legs can't even paddle
fast enough to stay afloat.

*
*
*

Granny takes a step and slips on the wet ground, her legs
pinwheeling as she regains her balance.

*
*

17 APPLE BLOOM 17
(to Big Mac)
Boy, I sure would hate to be afraid
of swimming. Do you think I'll ever
be scared of the water?

*
*
*
*

With that, Big Mac casually pushes Apple Bloom into the
water. She bobs up, laughing.

*
*

18 BIG MAC 18
Nope.

SC 2 - EXT. ROAD - DAY

The Apple Family heads along the road back to Sweet Apple
Acres. Apple Bloom walks beside Granny.

19 APPLE BLOOM 19
Wow, Granny. I can't believe you
were a high diver.

20 GRANNY SMITH 20
The best one in Ponyville.

21 APPLEJACK 21
Um... Granny? I thought Ponyville
didn't even exist when you were
young.

22 GRANNY SMITH 22
Quit your nitpickin'. I was the
best high diver around and that's a
fact.

23 APPLE BLOOM 23
Gee, Granny, do you think I could
be a high diver.

24 BIG MAC 24
Nope.

25 APPLEJACK 25
Absolutely not!

26 APPLE BLOOM 26
But...

27 GRANNY SMITH 27
Now you hold your horse feathers,
little seed. I never said being a
high diver was a smart decision. *
Haven't you been listening? It's *
incredibly dangerous.

28 APPLE BLOOM 28
I know, but-- *

29 GRANNY SMITH 29
But nothin'. It's the riskiest, *
scariest, darned fool thing I ever
did do. That's not to say I don't
wish I was still young and spry and
confident, but let's leave flying *
through the air to the pegasi.

30 APPLE BLOOM 30
Wow, when you put it that way, it
doesn't sound so fun.

Apple Bloom looks up.

31 APPLE BLOOM (CONT'D) 31
Hey, have you all noticed how
crowded the road's gotten?

SNAP ZOOM OUT to reveal the Apple Family is now walking in the middle of a crowd of ponies all headed along the road.

32 BIG MAC 32
Yep.

33 APPLEJACK 33
Wow. I wonder where everypony's
going.

Before they can ask, the sound of CALLIOPE MUSIC drifts across a field to the side of the road.

The crowd of ponies files through a gap in the fence and heads into the field toward the sound. Apple Bloom and Granny start to follow.

34 APPLEJACK (CONT'D) 34
Now, where in Ponyville do you two
think you're going?

35 GRANNY SMITH 35
Oh, quit being such a worry worm
and follow your ears.

With that, Granny leads Apple Bloom after the other ponies. Big Mac and Applejack follow.

SC 3 - EXT. FIELD - MOMENTS LATER

The Apples reach the crest of a rolling hill and look down on a big top style tent set up in the middle of the field.

Groups of ponies head through the tent opening, flanked on either side by two steam powered pipe organs playing Fairground Music.

Granny and Apple Bloom head toward the tent. Apple Bloom looks back.

36 APPLE BLOOM 36
Come on, Applejack. Aren't you
curious?

37 APPLEJACK 37
I am. And that's what worries me.

38 BIG MAC 38
Yep.

SC 4 - INT. TENT - SAME

The Apples enter the tent to find rows of ponies in folding chairs set in front of a small stage.

While the CALLIOPE MUSIC drones on in the background, Applejack notices the large number of afflictions in the crowd: swollen hooves, sprite infested manes, and a whole collection of ponies on crutches and walkers.

Granny and Apple Bloom push their way to a pair of front row seats, but just as Applejack starts to head after them, the gas lamps inside the tent fade down. She and Big Mac grab a couple of nearby seats as the CALLIOPE MUSIC ramps up.

A steam-powered, clapper board cart rolls out into a spotlight on the stage. The cart's wheels, gears and tubes control a set of drums and cymbals attached to the side, adding to the already loud calliope.

As the crowd settles in, two VOICES come from off stage in a carnival barking, sing-song patter.

39 VOICE 1 (O.S.) 39
Thank you one and all for your
attendance and we guarantee that
your time here will not be spent in
vain.

40 VOICE 2 (O.S.) 40
In fact, we think it will prove to
be the most valuable time you've
ever spent.

The drums and steam organ really get going, as the cart's clapper board flips down revealing painted busts of THE WORLD FAMOUS FLIM FLAM BROTHERS who step out from behind their Barnum & Bailey inspired logo.

Applejack looks on with surprise.

41 APPLEJACK 41
The Flim Flam Brothers! Well, this
should be interesting.

42 BIG MAC 42
Yep.

Applejack and Big Mac make their way to the front as Flim and Flam continue.

43 FLIM 43
Welcome one and all to the
demonstration of a lifetime.

44 FLAM 44
A demonstration of a better life.

45 FLIM 45
A demonstration of a better time.

46 FLAM 46
And if we haven't captured your
interest just yet, by the time we
finish an unfortunate phenomenon
practically guarantees we will.

47 FLIM 47
A phenomenon? What's that?

48 FLAM 48
It's a circumstance perceptible by
the senses, but in this case it's
the simple fact that...

*

*

With a WHISTLE and a BURST OF STEAM, the clapper board flips down revealing the image of an invalid pony as the Brothers break into song (in a meter similar to "There's a Sucker Born Every Minute" from Barnum).

Note: Clapper board images flip down throughout, like the Ponyville-steampunk equivalent of a power point presentation.

49 FLIM 49
*There are ailments all around us,
in everything we touch or smell or
see.*

50 FLAM 50
*There is sickness that just lies
waiting,
to crawl into your skin from land
and sea.*

51 FLIM 51
*There are diseases that you come
down with,
in every step you take or breath
you breathe.*

52 FLAM 52
*It is amazing just how infected,
the natural world and all it's
things can be.*

(Chorus in a meter like "Join the Circus" from Barnum.)

53 FLIM & FLAM 53
*But luckily we've got the thing for
you in your time of need.
It's so fortunate for you that
we're here with the cure for all of
your peeves.*

Flim and Flam move to either side of the cart as another clapper board swings down to reveal shelves upon shelves of small, vial-like bottles.

54 FLIM & FLAM (CONT'D) 54
*It's so simple when you think of it
all you need's the cure.
Flim Flam's Miracle Curative Tonic
is just what the doctor would order
I'm sure.*

Applejack and Big Mac finally push their way to the front and look out at the crowd of ponies, eyes wide with excitement--Granny and Apple Bloom among them.

As the music continues low in the background, Applejack addresses the audience.

55 APPLEJACK 55
*Now listen everypony, and I'm sure
they mean well,
but Flim and Flam, in fact, just
have this tonic to sell.
Not every pony in the world is sick
here today.
So think before you buy it.
And that's all that I'll say.*

*
*

Flim and Flam look down at Applejack and cock their eyebrows.

56 FLIM & FLAM 56
Hmmmm.

They reach back and flip a couple of switches on their cart. More clapper boards flip down with images of hooves slipping on banana peels, falling anvils, etc.

*
*

The Music ramps up again as the brothers sing in a quick patter bridge.

57 FLAM 57
*Now I understand that some of you
don't think that you're sick,
but twisted hooves and aching
joints don't heal all that quick.*

*

58 FLIM 58
*Consider just how dangerous this
world is. You might
slip and fall and break or sprain
something here tonight.*

*

(Drawn out, key-changing progression back to chorus)

59 FLIM & FLAM 59
But...you're...so...

The brothers flourish handfuls of tonic bottles like playing cards.

60 FLIM & FLAM (CONT'D) 60
*Lucky that we've got the thing for
you in this little jar.
Flim Flam's Miracle Curative Tonic
can mend broken bones and hearts
and won't leave a scar.*

The music fades down as they set their bottles of tonic on a small table.

61 FLIM 61
*Now I know our claims seem
fantastical.*

62 FLAM 62
*Impractical, improbable,
impossible...*

63 FLIM 63
And magical.

64 FLAM (CONT'A) 64
*But, frankly, you've no way to know
for certain until you try it
yourself.*

65 FLIM 65
*So we welcome every suffering pony
to make their way on up to the
stage...*

66 FLAM 66
Now don't crowd.

67 FLIM 67
*And we'll prove our tonic's
effectiveness before your very
eyes.*

Shill looks up, overhearing Applejack. Their eyes lock for a split second before Shill hurries out of the tent. Immediately the brothers return to their song.

76 FLAM 76
*Now some of you might suffer from
feelings of despair,
you're old, you're tired, your legs
don't work, there's gray in your
hair.*

77 FLIM 77
*Just listen and I'll tell you that
you don't need to fear,
your ears will work, your muscles
toned, your eyes will be clear.*

78 FLIM & FLAM 78
So...

The Brothers each hold out a hand to Granny, who lets them help her onto the stage where they dance high kicks around her to the chorus as Applejack tries to get her back to her seat.

79 FLIM & FLAM (CONT'D) 79
*If you're feeling not your best
we've got the thing for you.
Flim Flam's Miracle Curative Tonic
will make you feel seven feet tall
when you're blue.*

The brothers spin Granny out of the their embrace and into Applejack's arms as the crowd pushes forward.

Bits outstretched, everypony sings along to the bridge as the Brothers sell bottles of tonic leg over hoof.

80 CROWD 80
*We've got swollen hooves and
hindquarters and bridle bit cleft,
Saunter sits and gallop plop and
mane and tail heft,
It's ridiculous how sick it is we
now know we are,
Thank goodness that you've come to
town with cures by the jar.*

81 EVERYPONY 81
*It's so simple when you think of it
all we need's the cure.
Flim Flam's Miracle Curative Tonic
is*

82 FLAM 82
Hot and cold filtered!

83 FLIM 83
And guaranteed pure!

As the song reaches its climax, Flim and Flam lay out a lengthy list of ailments their Tonic can cure.

84 FLIM & FLAM 84
It...cures...the...

The eyes of every pony in the crowd grow bigger with every condition...

85 FLAM 85
*Reins, and spurs, and clipilis, and
clydesdale fur blight.
Hooferia, horsyntary cured in one
night.*

86 FLIM 86
*It can make you short or make you
tall or even grow old.
But who'd want that when with one
drink you can be young--*

87 GRANNY SMITH (O.S.) 87
SOLD!

The other Apples spin around, looking on in shock as Granny lays down her bits in exchange for a bottle of tonic.

88 FLIM 88
*Congratulations, Granny Smith.
You've just made the purchase of a
lifetime!*

Applejack turns to Big Mac.

89 APPLEJACK 89
Are you as worried as I am?

90 BIG MAC 90
Yep.

END ACT ONE

ACT TWO

SC 5 - EXT. RIVER - LATER

Applejack and Apple Bloom sit next to Big Mac who casts a fishing line into the river.

91 APPLE BLOOM 91
Boy, I just can't believe all the
things that Flim Flam tonic can do.

92 APPLEJACK 92
 (sarcastic)
Neither can I.

93 APPLE BLOOM 93
What do you mean?

94 APPLEJACK 94
When somepony says something is too
good to be true, it usually is.

*
*

95 BIG MAC 95
Yep.

96 APPLE BLOOM 96
You mean Granny wasted her money?

97 APPLEJACK 97
Well, I don't know about that, but
I don't think there's a tonic in
the world that can make an old pony
young again.

As the three of them stare into the water, Granny suddenly swims by, doing the backstroke.

98 GRANNY SMITH 98
Howdeee!

All three Apples do a double take.

99 APPLE BLOOM 99
Granny!?

Big Mac tosses his harness into the water like a life preserver, but Granny swims right by it.

100 APPLEJACK 100
Hang on, We'll get you!

Applejack gallops ahead and bucks a tree into the water.

101 GRANNY SMITH 101
Obstacles, eh?

Granny adjusts her course and floats right past the branches.

The rest of the Apples run ahead again, this time forming a chain of ponies into the river. Big Mac holds onto Apple Jack who holds onto Apple Bloom who reaches out for Granny.

102	APPLE BLOOM	102
Grab on, Granny!		

Granny floats right up to Apple Bloom and stops, pony-paddling.

103 GRANNY SMITH 103
Whatcha doin' there, half seed?

104 APPLE BLOOM 104
Saving you.

105 GRANNY SMITH 105
Who said I needed savin'?

With that Granny turns and swims to the shore. The rest of the Apples join her. As she steps out of the water, we see she has her old-time swimwear on.

106	APPLE BLOOM	106
Granny,	I thought you were too	*
afraid of the water to swim?	And	*
what about your hip?		*

107 GRANNY SMITH 107

Well, I reckon it might have been a *

problem before I had myself a dose *

of that there Flim Flam Tonic.

108 APPLEJACK 108
Granny, I'm not so sure that tonic
really does anything.

109 GRANNY SMITH 109
Doesn't do anything? What do you *
call this?

Granny dances a little jig. *

```
110          APPLEJACK          110
I'm glad you're feeling good, but
how do you know it's from the
tonic? *
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111 GRANNY SMITH 111
I don't know what else it could be.
I looked out at the water this
morning and felt the same
terrifying aches and pains I always
do, but one sip of that magic
elixir and it all went away. Just
like those pony brothers said it
would. Why, I might even get a head
start on my chores.

*
*
*
*
*

Granny turns to Big Mac.

112 GRANNY SMITH (CONT'D) 112
Whatdya say, Big Macadoo, up for a
little afternoon apple bucking?

113 BIG MAC 113
Nope.

114 GRANNY SMITH 114
Aw, quit yer belly aching!

With that, Granny drags Big Mac off toward the farm. Apple Bloom turns to Applejack.

115 APPLE BLOOM 115
Gee, it looks like that tonic works
after all. I wonder what's in it.

116 APPLEJACK 116
I think maybe it's time we found
out.

CUT TO:

SC 6 - EXT. FIELD - NIGHT

Applejack and Apple Bloom walk up to Flim and Flam's tent.
The sounds of another demonstration ring out from inside.

Apple Bloom looks up at Applejack.

117 APPLE BLOOM 117
So, you're just gonna walk up and
ask them how it works?

118 APPLEJACK 118
I guess, though if it's a genuine
cure I don't suppose they'll be too
keen on sharing the recipe.

From inside comes a cavalcade of music and applause as the tent flap flies open and a pony with a teased mane and giant Harry Caray-style glasses dances out, twirling a pair of crutches. *

As the tent flap closes, Apple Bloom looks up, recognizing Silver Shill by his glasses, even before he tucks the crutches under his leg and pulls off his wig. *

119 APPLE BLOOM 119
Hey! That's the same pony from
before!

Shill turns around, blinking at Applejack and Apple Bloom through his thick glasses, then ducks around the side of the tent. *

120 APPLEJACK 120
Hey!

SC 7 - EXT. TENT - REAR - SAME

The Apples follow Shill to a small camp at the back of the tent. A couple of extra carts and clapper boards with freshly painted images of sick and infirm ponies lay on the ground. *

Shill turns to face Applejack and Apple Bloom.

121 SILVER SHILL 121
(stuttering)
W-w-what do you two want?

122 APPLEJACK 122
Our Granny took some tonic and we
want to know how it works.

Shill blinks at them confused. *

123 SILVER SHILL 123
H-h-how it works?

124 APPLE BLOOM 124
Sure. Granny couldn't swim and now
she can. Just like you couldn't
walk and now you can.

Shill looks down at his wig and crutches. *

125 APPLE BLOOM (CONT'D) 125
But what are you doing back here? I
mean, if the tonic cured you and
all?

126 SILVER SHILL 126
I...

Applejack looks around and notices several boxes of costumes, wigs and other props.

127 APPLEJACK 127
Because he's just part of the act.

Shill looks at them for a moment, then darts behind some of the steam-powered machinery that powers Flim and Flam's show. *

128 APPLE BLOOM 128
Wow, he sure is fast for a pony
that needs crutches.

Applejack looks at Apple Bloom.

129 APPLE BLOOM (CONT'D) 129
What?

A BURST OF STEAM shoots out of the machinery and Applejack and Apple Bloom take off into the cloud after Shill.

SC 8 - EXT. TENT - STEAM CLOUD - SAME

Applejack and Apple Bloom make their way through the cloud of steam, ducking under pipes and around valves.

130 APPLEJACK 130
Where did he go? *

Their shadows stretch out, distorted against the dense vapor. Suddenly, Shill's shadow goes running past.

131 APPLE BLOOM 131
This way! *

Apple Bloom takes off into the stream.

132 APPLEJACK 132
Apple Bloom, wait! *

Applejack takes off after her sister, but gets disoriented by the shadows in the cloud.

When she emerges from the steam, instead of Apple Bloom she finds Shill, cornered in front of a wagon-mounted steam engine.

133 APPLEJACK (CONT'D) 133
Now hold it right there, Mr... *

134 SILVER SHILL 134
Sh-sh-Shill. Silver Shill.

135 APPLEJACK 135
It's time for you to tell the
truth. You never needed crutches at
all, did you?

136 SILVER SHILL 136
(conflicted)
I... I don't know what you're
talking about.

Shill's quickly turns one of the steam engine's release valves and a plume of steam shoots out. *

137 APPLEJACK 137
Hey!

But when the steam clears, Shill is gone. *

SC 9 - EXT. TENT - FRONT - SAME

Applejack races around to the front of the tent just as the crowd lets out.

She catches a glimpse of Shill and chases him in and out of the crowd until finally he disappears into the tent.

SC 10 - INT. TENT - SAME

Applejack rushes in to find Shill cowering behind Flim and Flam who are adding up the night's profits. The brothers look up from counting their bits. *

138 FLIM 138
Well, if it isn't our most favorite
Apple!

139 FLAM 139
What brings you back to our humble
abode?

140 APPLEJACK 140
You two charla-ponies sold my
Granny a bottle of tonic and now
she's off acting like a filly
again. *

141 FLIM 141
What's so bad about that?

142 APPLEJACK 142
What's bad is she's an old mare. If *
she keeps gallivanting around like *
a yearling she's apt to drop from *
exhaustion or worse. *

She points a hoof at Shill.

143 APPLEJACK (CONT'D) 143
What's more, I know for a fact that
your friend here is dressing up as
a different pony every night so he
can pretend to be cured.

Flim and Flam turn and look at Shill who shrugs as he pulls *
out a crate full of clear, empty vials. *

144 FLAM 144
Well, that's quite an accusation.

145 FLIM 145
But let's say that it's true.

Flim sweeps the money off their counting table and pulls out *
what looks like a stainless steel hand juicer. *

146 FLAM 146
Hypothetically.

147 FLIM 147
Theoretically.

Flam dumps a large sack of old, moldy apples onto the floor. *
He picks a few up and starts juggling. *

148 FLAM 148
As I understand, your Granny was a *
famous aqua-pony... *

149 FLIM 149
The star of the show, once upon a *
time... *

150 FLAM 150
But hasn't set so much as a hoof in *
the water since. *

151 APPLEJACK 151
Until today. That's right. *

One at a time, Flam tosses his apples through the air to Flim *
who catches them in his juicer, pulverizing them into a *
liquid that Shill catches in the empty vials. *

152 FLAM 152
Well, then it sounds to me like we
did her a favor, I mean if the
water makes her happy. *

153 APPLEJACK 153
It does, but...

154 FLIM 154
Well, then even if our tonic were
nothing more than rotten apple
juice... *

Shill corks and slaps on a Flim Flam logo on each vial. *

155 FLAM 155
Hypothetically. *

156 FLIM 156
Theoretically.

157 FLAM 157
The fact is that Granny is happier
now than before she tried it.

158 APPLEJACK 158
I guess.

159 FLIM 159
So, the question is...

Flam walks over and hands Applejack a fresh vial of "tonic." *

160 FLAM 160
Do you really want to be the pony
who takes all that happiness away?
161 APPLEJACK 161
(uncertain)
I...

Just then, Apple Bloom bursts into the tent. She looks to
Applejack. *

162 APPLE BLOOM 162
There you are! I've been looking
all over. Did you find out what's
in the tonic? *

Applejack looks down at the vial in her hoof, then over at
the entire crate of "tonic" Flim, Flam and Shill just made. *

172 GRANNY SMITH 172
I've been taking it easy for too
long and now thanks to that Flim
Flam tonic, I don't have to.

Granny climbs out and does an impressive dive, tucking into a
summersault then breaks into an intricate water ballet
maneuver. Apple Bloom looks on, impressed.

173 APPLE BLOOM 173
Yeah, Applejack, I mean Granny's
all cured now. Right?

Applejack looks from Granny to Apple Bloom looking at her
grandpony with admiration.

174 APPLEJACK 174
Uh... Yeah. I guess she is.

Apple Bloom jumps in and swims over to Granny.

175 APPLE BLOOM 175
Granny, do you think I could be a
aqua-pony like you?

176 GRANNY SMITH 176
Of course you can, sapling. There's
nothing to it but to do it.

177 APPLE BLOOM 177
Well, the Ponyville swim meet is
coming up. We could enter together.
A legendary water pony like you?
We'd be a cinch to win.

Granny stops for a moment, thinking.

178 GRANNY SMITH 178
I don't know. Being back in the
water is one thing, but a
competition is a pony of a
different color.

179 APPLE BLOOM 179
(disappointed)
Oh. Okay.

Apple Bloom looks down at the water, then swims to the shore
and sits. Applejack looks at her sister and comes to a
decision.

180 APPLEJACK 180
I don't know, Granny. A swim meet
sounds pretty safe.
(MORE)

APPLEJACK (CONT'D)

And after all, if that tonic lets
you swim in a river and a swimming
hole, a pool should be no problem
at all.

181 GRANNY SMITH 181
Well, I'll be a tart turnover,
you're right! All we need now is
more tonic!

Off Applejack's look of concern...

CUT TO:

SC 12 - EXT. TENT - LATER

Ponies line up at the tent opening where Flim and Flam stand
next to a small table covered with vials of their tonic.

182 FLAM 182
Welcome friends! Step right up! The
next show starts in five minutes.

183 FLIM 183
But why not buy your tonic now and
avoid the rush?

Flam starts to let the line of ponies inside. Silver Shill, *
still recognizable by his glasses, but this time also wearing *
a horrible toupee and mustache, limps through the line on
crutches again.

184 FLAM 184
Right this way, good sir.

Flam gives Shill a wink as he "helps" him inside.

185 GRANNY SMITH (O.S.) 185
We'll take a whole case!

Flim, Flam and Shill all turn to see Granny Smith drop a
satchel of bits onto the table.

A PONY steps out of line and up to Applejack and the other *
Apples standing nearby.

186 PONY 1 186 *
Are you saying this stuff actually *
works? *

Applejack looks at Granny who is grinning ear to ear, then *
the ponies in line awaiting her answer. *

187	APPLEJACK	187	*
	It seems to work for Granny.		*

Pony 1 lays his bits down on the table beside Granny's. *

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188          PONY 1          188
Well, if Applejack says it works,          *
that's good enough for me!

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189          FLIM          189          *
You heard it here first, folks.          *
Flim Flam Miracle Curative Tonic is          *
Granny Smith tested and Applejack          *
approved!          *
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Another pony pushes forward and drops his bits down.

190 PONY 2 190
I'll take a case too!

Suddenly everypony starts to crowd around the table shouting for a chance to buy some tonic.

Applejack slumps as we...

END ACT TWO

ACT THREE

SC 13 - EXT. PONYVILLE POOL - DAY

At one end of the pool, ponies dive from a high platform into the water as a panel of JUDGES score the dives. At the other end a SHOT goes off as ponies SPLASH into their lanes and race.

Applejack walks past a set of bleachers filled with ponies watching the competition and up to Granny and Apple Bloom at the edge of the water.

Granny does some old-timey stretches and Apple Bloom does her best to follow suit.

191 APPLEJACK 191
Just remember you two, the most
important thing is to be safe and
have fun. Right?

192 GRANNY SMITH 192
 Fiddlesticks! With the routine
 we've been a'working on, I'll be a
 plum pudding if we don't win this
 thing.

193 APPLE BLOOM 193
 Yeah, Applejack. Just wait.

194 APPLEJACK 194
 Uh... Okay. Good luck, then.

195 GRANNY SMITH 195
 Luck? Who needs luck? We've got
 tonic on our side.

Granny points over to a stall where Flim and Flam sell
 bottles of tonic like sports drinks. A picture of Applejack,
 smiling and holding a vial of tonic, has been pasted to the
 side of Flim and Flam's Barnum & Bailey-esque logo. *

Flim uses a megaphone to address the crowd.

196 FLIM 196
 Flim Flam's Magical Curative Tonic,
 here! Get your Applejack approved
 tonic! Granny Smith drinks it, why
 shouldn't you? *

The crowd cheers and Granny gives them a wave. Applejack
 slumps and looks at the ground. *

197 APPLEJACK 197
 Right.

198 GRANNY SMITH 198
 Now if you'll excuse us, we've got
 some swimming to do.

With that, Granny pulls out a vial of tonic and takes a swig.

Applejack steps back as Granny and Apple Bloom move to the
 edge of the water and MUSIC plays.

In choreographed hops to the beat, Granny and Apple Bloom
 jump over each other, then dive into the pool.

In the water, they swim around in sync to the music...

- They interlock hooves and rotate around each other.

- They dive underwater and do a rear leg-waving dance in
 unison.

- Granny pony-paddles while making a circle with her front legs through which Apple Bloom shoots out of the water and dives through.
- Apple Bloom rises out of the water, giving the impression that she is standing on the surface until she rotates, switching positions with Granny.
- They rotate as above several times, one pony above the water, standing on the hooves of the upside-down pony below the water, until...

Apple Bloom rises out of the water with a lit sparkler in her hoof. She sits on Granny's shoulders as Granny also rises, impossibly, until she is practically above the water herself.

The two of them hold this Statue of Liberty-esque pose until the MUSIC crescendos and Apple Bloom's sparkler turns RAINBOW COLORED and she spits a stream of water out of her mouth like a fountain.

The two of them dive back into the water to uproarious applause.

The judges waste no time in turning over perfect tens.

199	APPLEJACK	199
Well, I'll be.		

Granny and Apple Bloom climb out of the pool and into a congratulatory crowd.

With a FLASH, a REPORTER PONY takes a picture as Apple Bloom is handed a trophy.

200	REPORTER PONY	200	
That was some of the most amazing			
aqua-batics I've ever seen. How in			
the world did you do it? Hard work?			*
Lots of practice?			*

201	GRANNY SMITH	201	
Yeah, but mostly it's the tonic.			*

Suddenly, Flim and Flam are at Granny and Apple Bloom's sides as the reporter takes another FLASH photo.

202	FLIM	202	
That's Flim Flam's Miracle Curative			
Tonic, to be precise.			*

203	FLAM	203
Buy it now, while supplies last.		

211 SILVER SHILL 211
M-m-maybe something like that?

Shill points a hoof into the air and Applejack looks up to see Granny climbing the diving tower. *

212 APPLEJACK 212
Granny!?

Applejack runs over to the base of the high dive.

213 APPLEJACK (CONT'D) 213
Granny! You come down from there
right now!

But Granny is already too high up to hear. Applejack runs over to Apple Bloom.

214 APPLEJACK (CONT'D) 214
What in blazes does she think she's
doing?

215 APPLE BLOOM 215
Granny's going to break the
Equestria high diving record.

216 APPLEJACK 216
What!?

Granny reaches the top of the platform, then starts climbing another scaffolding that takes her to an even higher perch facing AWAY FROM THE POOL.

Applejack looks over at the small platform and DEEP DISH PIE PAN filled with water that Granny plans on diving into.

217 APPLEJACK (CONT'D) 217
Land sakes!

While the crowd watches Granny warm up for her dive, Applejack gallops toward the pool at full speed and leaps onto the diving board, catapulting herself skyward. *

Pulling out her rope as she flies through the air, she twirls her lasso and tosses it just as Granny does a deep knee bend and leaps from her perch. *

Roping Granny in mid-air with one end of the rope, Applejack uses the other end to lasso onto the high-dive platform, then slides down. *

A crowd gathers as Applejack hops to the ground and unties Granny. *

218 GRANNY SMITH 218 *
Now, what in tarnation did you do *
that for? *

219 APPLEJACK 219
That was the most fool-pony thing
I've ever seen anypony do in all my
life. You can't do a dive like *
that! *

220 GRANNY SMITH 220
Aw, quit your fussin'. I had enough *
tonic to do a dive ten times as *
high. *

221 FLIM 221 *
Twenty times by my count. *

222 FLAM 222 *
Thirty with a favorable breeze. *

223 APPLE BLOOM 223 *
Now hold on, everypony. I'll bet *
Applejack just got scared. She *
knows Granny coulda done it. Right? *

Apple Bloom looks up at Applejack, expectantly. Applejack *
looks out as everypony waits for her response. *

224 APPLEJACK 224 *
Wrong, little seed. I hate to *
disappoint everypony, but there's *
no way Granny could have made that *
dive because this tonic is a fake. *

The crowd suddenly GASPS in unison. *

225 PONY 1 225
But you gave it your stamp of
approval!

226 PONY 2 226
Are you saying you lied? *

Applejack looks out the crowd as they stare at her in *
disbelief. *

227 APPLEJACK 227
I am. *

The crowd GASPS again. *

228 APPLEJACK (CONT'D) 228 *
I didn't mean to. But everypony *
seemed so much happier, I couldn't *
bring myself to tell y'all when I *
found out the tonic wasn't real. I *
know it was wrong. I just hope, *
with time, I can win back *
everypony's trust. *

She turns back to Granny.

229 APPLEJACK (CONT'D) 229
I wanted to tell you sooner, but
you were having so much fun, I *
didn't want to take it all away. *

230 APPLE BLOOM 230
But if the tonic is a fake then how *
come Granny can swim again and what *
about all the aqua-batics we just *
did?

231 APPLEJACK 231
Well, I reckon sometimes you can *
forget what you're capable of and *
it just takes a little extra
confidence to remember what was *
inside you all along. *

She turns to Flim and Flam.

232 APPLEJACK (CONT'D) 232
But telling ponies your tonic can
do things it can't is just wrong.

233 FLIM 233
But you just said it boosts
confidence!

234 APPLEJACK 234
Yeah, but--

Flam cuts her off, addressing the crowd with his megaphone as
he starts another sales pitch.

235 FLAM 235
And that's not all it does, folks--

Suddenly a voice comes from off screen.

236 SILVER SHILL (O.S.) 236
Yes it is!

Everypony turns as Sliver Shill walks up and stands beside Applejack. *

237 SILVER SHILL (CONT'D) 237
In fact, it's not a tonic at all. *
It's just rotten apple juice. I *
know because I helped make it. *

Shill whips out the stainless steel hand juicer and a moldy apple. By way of demonstration, he squeezes the juice into a vial and corks it. *

238 SILVER SHILL (CONT'D) 238
I told myself that ponies just *
needed something to believe in, *
that I was helping, but it turns *
out I wasn't doing that at all. *

Flim and Flam share a glance, then tip-toe back into the crowd as Shill continues. *

239 SILVER SHILL (CONT'D) 239
Watching Applejack save Granny and *
then admit to lying, well, that *
made me realize I was making ponies *
believe in a thing that just wasn't *
so. *

Applejack gives Silver Shill a smile. *

240 APPLEJACK 240
Believing in something can help you
do amazing things, but if that
belief is based on a lie,
eventually it's going to lead to
real trouble.

241 SILVER SHILL 241
Trouble I don't want any part of. *

He shakes off his vendor's outfit.

242 SILVER SHILL (CONT'D) 242
Thank you, Applejack. *

With that, Shill takes off his glasses. Amazingly, his eyes look fine, better in fact than the beady little dots they were with his glasses on. *

He places the glasses in front of Applejack. *

243 SILVER SHILL (CONT'D) 243 *
Maybe you could keep these as a *
reminder of how you helped me *
finally see the truth. *

She looks down at the glasses (her key), then turns her *
attention back to Granny.

244 APPLEJACK 244
I'm sorry, Granny. I hope this
doesn't mean you'll stop swimming.

245 GRANNY SMITH 245
Why in tarnation would I do that? I
just can't believe those two
salesponies had me believing I
could near fly.

She looks around.

246 GRANNY SMITH (CONT'D) 246
Hey, where'd they go?

The crowd turns to see that Flim and Flam are gone.

SC 14 - EXT. SWEET APPLE ACRES - DAY

Applejack sits against a tree writing in the Journal of
Friendship.

247 APPLEJACK (V.O.) 247
Being honest sure gets hard when it
seems like the truth might hurt
somepony you care about.

In a QUICK CUT we see Apple Bloom looking at old photos of
Young Granny in her aqua-batic gear. Apple Bloom smiles and
tucks the pictures back into an old photo album as we CUT
BACK TO...

248 APPLEJACK 248
But I think believing a lie can end
up hurting even more. Maybe
someponies don't care about that...

In another QUICK CUT we see Film and Flam riding their steam-
powered wagon to the next town, then BACK TO...

249 APPLEJACK (CONT'D) 249
But I sure ain't one of them.

Applejack looks up as we SWISH PAN to Granny standing on what
seems like a high dive platform.

250 APPLEJACK (CONT'D) 250
Now, you take it easy, there,
Granny.

251 GRANNY SMITH 251
Oh, I plan too.

With that, Granny jumps and we pull out to reveal her "high
dive" is a regular diving board set up over the swimming
hole.

Granny splashes into the water and comes up spitting a stream
into the air as she floats on her back.

FADE OUT.

END.